

Rowan Gould-Bayba

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Education and Training

Oberlin College

Oberlin, Ohio

Bachelor of Arts, Cinema Studies major, Environmental Studies minor

2019-2023

John Fredrick Oberlin Scholarship

Relevant Coursework: Documentary Production, Personal Narrative, Advanced Filmmaking Projects, film history, and analysis classes

Prague Film School

Prague, Czech Republic

Year-long filmmaking program, specializing in Cinematography

2022

Relevant Coursework: Cinematography, Screenwriting, Directing, Audio, Editing, Directing Actors, Painting with Light, Equipment Protocols

Awards and Exhibits

Director 'Prague, July 15'

- **Official Selection**, Mammoth Lakes Film Festival (Mammoth, CA. April 2024), Oslo Short Film Festival (Oslo, NO. June 2024), Jump Dump Film Festival (NYC, June 2024), Pune Short Film Festival (Pune, IN. May 2024)
- **Audience Award**, Prague Film School (Prague, CZ. August 2022)

Exhibition [Then They Came For Me](#)

San Francisco, CA

San Francisco Presidio Museum

2019

- My photograph was included in an exhibition alongside other artworks covering current activism.

2nd place, 'California Pluralism Video Contest'

Berkeley, CA

California State University

2016

- Awarded 2nd place in a video contest for a short film about my Iranian and Jewish religious experience.

Crew Work

G&E:

- Gaffer: Feature Film: 'Linda Lebt' (Berlin, DE. 2024)
- Electrician: Music Video: Hayato Sumino. Sony Music (Berlin, DE. 2024)
- Best Boy: Feature Film: ['The Demon of Midday'](#) (Prague, CZ. 2022)
- Best Boy: Short Film: 'Glue' **Best Directing, Screenplay, Editing.** Prague Film School (Prague, CZ. 2022)

Camera:

- Video Assist Operator: Episodic Series: ['Schwarze Schafe - Die Serie'](#) Episodes 1-8 (Berlin, DE. 2023)
- 2nd AC: Music Video: ANSU. ['Wünsche'](#) (Berlin, DE. 2024)
- 1st AC: Short Film: 'Tezeta' **Audience Award.** Oxford University Film Festival (Prague, CZ. 2022)
- 1st AC: Short Film: 'On the Hill' **Audience Award.** Prague Film School (Prague, CZ. 2022)

Director of Photography:

- Short Film: 'Mad River' (Petrolia, CA. 2024)
- Short Film: 'Prague, July 15' **Audience Award.** Prague Film School (Prague, CZ. 2022)
- Web Series: 'Happy Birthday Bitch!' & 'Fresh Air' (Oberlin, OH. 2022)
- Short Film: 'My Rebecca' (16mm) (Oberlin, OH. 2023)

Director:

- Documentary: 'The American Friend' **Official Selection.** Foxtail Film Festival (Oberlin, OH. 2022)

Photography/Video Experience

Freelance Filmmaker and Photographer

Berkeley, CA & Berlin, DE

Producer, writer, editor, cinematographer, photographer

2017-Current

- Produced documentary video and photography for community organizations to help them achieve their social and environmental awareness goals
- Organizations include the Berkeley Times, Othering & Belonging Institute, and KBHS-TV News
- Organized the marketing, booking, shooting, and editing of portrait and event photography

Environmental Health News

Remote

Video Intern

2021

- Created content and videos for their website, Youtube, and social media
- Videos pieces include [smarter grocery shopping](#) and the [dangers of BPA](#)

The Berkeley Times

Berkeley, CA

Photojournalist

2017-2019

- Photographed events and wrote content for City of Berkeley independent newspaper The Berkeley Times
- Learned layout/editing of photos and techniques for photographing large events.
- Published front-page stories about student protests (e.g., Federal DACA decision and gun control)

Teaching Experience

Oberlin College

Oberlin, OH

Media Instructor

2020-2023

- Teaching Assistant for Fundamentals of Cinema undergraduate college course
- Teaching workshops for *Cinematography*, and *Personal Narrative* courses
- Assisting students with learning about equipment, filmmaking technique, and editing

Oberlin Film Co-Op

Oberlin, OH

Member

2019-2023

- Taught film production workshops, and hosted film screenings and post-screening talks with filmmakers

Skills

- Proficient with Arri, Canon, Blackmagic, Sony, and RED digital cinema cameras, Bolex 16mm film cameras
- Experience as 1st and 2nd Assistant Camera
- Experience with Grip & Electric, safety protocols on set
- Sound design for film, and recording multi-purpose audio in both field and studio environments
- Conducting interviews for video (setting up microphones, writing interview questions, helping the subject relax and focus)
- Video, photo, and audio editing, including advanced knowledge of Adobe Premiere Pro and Lightroom. Basic knowledge of Davinci Resolve, AVID, Photoshop, and Reaper
- Digital and analog still photography, using natural and artificial lighting
- Analog photo development of Color C-41, black and white film (35mm, medium and large format)
- Understanding of film history, movements, and analysis

Additional Skills and Interests

- Intermediate Spanish
- Gap year working and traveling throughout Latin America, North Africa, and Europe
- Strong writing and oral communication skills
- Excellent interpersonal skills and teamwork orientation
- Ability to adapt to fast-moving environments and multi-task
- Ability to engage with and respond positively to co-workers